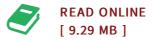




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By Charles Holme

RareBooksClub. Paperback. Book Condition: New. This item is printed on demand. Paperback. 164 pages. Dimensions: 9.7in. x 7.4in. x 0.3in. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1910 edition. Excerpt: . . . was honoured by our Emperor with the decoration of green ribbon some years ago. He is personally a charming man, and is exceedingly artistic in his taste and very refined in his art. His son, Hanzan, also a very good potter, has brought over a few of his fathers pieces to the Japan-British Exhibition, and some of them are dUplayed in the Fine Art Palace and others in the industrial section. Out of many of Kozans pieces a few have been selected for illustration here, and I am sure they will more deli catel y carved chrys a n t h e mums and covered with a very faint cherry colourglaze. S e i f u is especially noted for his beautiful celadon glaze, and no potter in Japan can rival him in this respect. Kato Tomotaro or T o j u of Tokio...



Reviews

I actually started looking over this publication. It really is rally interesting through studying period. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- Dana Hintz

Good electronic book and valuable one. It really is basic but unexpected situations in the 50 percent in the pdf. You wont really feel monotony at at any moment of your time (that's what catalogues are for concerning when you ask me).

-- Elisa Reinger